

# SUMMER ON THE LOCH

FROM JAZZY JOHNNY

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Jazz Waltz ♩=164

**FLUTE**

**PIANO**

Chords: C<sup>Δ</sup>, F<sup>Δ</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>

Dynamic markings: *mf*, *p*

Detailed description: This system contains the first six measures of the piece. The Flute part (FLUTE) is in 3/4 time and has rests for the first four measures, followed by a half note in measure 5 and another half note in measure 6, both under a slur. The Piano part (PIANO) consists of two staves. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Chords are C<sup>Δ</sup> (measures 1, 3, 5) and F<sup>Δ</sup> (measures 2, 4, 6). Dynamics are *mf* from measure 1 to 4, and *p* from measure 5 to 6.

**FL.**

**PNO**

Chords: C<sup>Δ</sup>, F<sup>Δ</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>

Detailed description: This system contains measures 7 through 12. The Flute part (FL.) has a half note in measure 7, a quarter rest in measure 8, a half note in measure 9, a quarter rest in measure 10, a half note in measure 11, and a quarter rest in measure 12, all under a slur. The Piano part (PNO) continues with the same chord and bass line pattern as the first system, with chords C<sup>Δ</sup> and F<sup>Δ</sup> alternating.

**FL.**

**PNO**

Chords: Dm<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>, C<sup>Δ</sup>, Dm<sup>7</sup>, Em<sup>7</sup>

Detailed description: This system contains measures 13 through 18. The Flute part (FL.) has a half note in measure 13, a quarter rest in measure 14, a half note in measure 15, a quarter rest in measure 16, a half note in measure 17, and a quarter rest in measure 18, all under a slur. The Piano part (PNO) changes its chord progression. Chords are Dm<sup>7</sup> (measures 13, 15, 17), G<sup>7</sup>sus<sup>4</sup> (measures 14, 16), G<sup>7</sup> (measures 18), C<sup>Δ</sup> (measure 19), Dm<sup>7</sup> (measure 20), and Em<sup>7</sup> (measure 21).

2

19

FL.

PNO

Em<sup>7</sup> Asus<sup>4</sup> A Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

25

FL.

PNO

Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C<sup>Δ</sup>

*mf*

28

FL.

PNO

F<sup>Δ</sup> C<sup>Δ</sup> F<sup>Δ</sup> Csus<sup>9</sup>

*pp*

*dim.*

*pp*

*Jazzy Johnny* is in preparation. A progressive set of pieces and studies in jazz styles specially written to be used by pupils and teachers. Suitable for beginners to advanced pupils. All the material will be available for most instruments with piano accompaniment and chord symbols. Also supporting audio CDs and CD-Roms and website.